

Julie Schmidt Andreassen

Dancer, choreographer & teacher
Artistic director of Earthlings



SELECTED PERFORMANCES

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| 2021-23 | <i>Ensemble & Super Power Ensemble</i> by Ellen Kilsgaard
ZeBU, Folketeatret, Horsens Teaterfestival | |
| 2023 | <i>Desabar to Fall Over</i> by Marina Dubia
Overgaden, Copenhagen Art Week | |
| 2020-21 | <i>The margins of my limit</i> by Marina Dubia
Galleri Q & Charlottenborg Kunsthall | |
| 2021-22 | <i>Binder</i> by Julie Schmidt Andreassen
Metropolis - KIT, Walking Landscapes, Skagen | |
| 2020 | <i>Instant Compositions</i> by CPH international arts collective | Passage Festival, Helsingør |
| 2017 | <i>The Voters Valgmiddag</i> by Jens & Morten and others | Den gamle byrådssal, Roskilde |
| 2016 | <i>Remember to remember</i> , sharing by Mara Vivas | Clarence Mews, London |
| 2015-16 | <i>Triptych</i> by Mara Vivas | Robin Howard Theatre & GoLive Festival, London |
| 2014 | Participatory Performance w. The Next Room | Barbican Pit Lab, London |
| 2013 | <i>Zahhak</i> , movement directed by Rick Nodine | Royal Academy of Dramatic Arts, London |
| 2013 | <i>Shift</i> by Itamar Serussi | Laban Theatre, London |
| 2013 | <i>Breaking Trails</i> by Sasha Roubicek | Robin Howard Theatre, London |
| 2012 | Olympic Ceremony, by Temujin Gill, Sunanda Biswas | Olympic Stadium, London |

SELECTED CHOREOGRAPHIC WORKS

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| 2021-23 | <i>Følgesvende og Ledestjerner</i> | Lysringen at Smedetoften, Åben Festival, Passage Festival, Børnekultur Amar |
| 2022 | <i>One Step at A Time</i> | Kultur mødet Mors, Åben Festival, Ildfluefestival, Dansekapellet |
| 2021 | <i>This is where I want to be</i> | filmcreation with dancers + 60, Dansekapellet |
| 2020-21 | <i>Water Buddies</i> | creation for the youth company dAb and Talentværkstedet, Stands & Dans |
| 2017-18 | <i>V Figurines</i> | Clay Keramikmuseum, Platform festival, Kultur mødet Mors, Kirsten Kjærs Museum |
| 2016 | <i>Human Proportions</i> | co-created with Karl Fagerlund, Willumsen Museet, Skagens Museum |
| 2016 | <i>Krinkelkroge</i> | co-created with Karl Fagerlund, Johannes Larsen Museet |
| 2014 | <i>Tik Tak Tuxen</i> | co-created with Karl Fagerlund, composer: Miloud Sabri, Skagens Museum |
| 2014 | <i>Branches and Bones</i> | workshop & film, Vallø Slotspark, screened at Store Heddinge, Hårlev Bibliotek |
| 2014 | <i>Hula Hoops</i> | composer: Ehud Freedman, Resolution, The Place, UK |
| 2013 | <i>The Body Canvas</i> | film co-director: Paul Vernon, Zealous X, UK/Young Choreographers, UK |
| 2013 | <i>Paintformance</i> | installation with paintings, drawings, dances, films, photos, The Place, UK |
| 2012 | <i>airways</i> | composer: Ehud Freedman, Robin Howard Theater, UK |
| 2011 | <i>Stop. Stop here</i> | composers: Toby Jenkins, Irving Rappaport, Robin Howard Theatre, UK |

CO-WORKS by Schmidt & Lundtoft

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| 2019-2022 | <i>The Blue Hour</i> | Kulturhus Kappelborg, Kulturtjenesten Thy, Stands & Dans |
| 2016-2017 | <i>Signature of site</i> | Land-shape Land Art Festival, Amager Naturpark, Tvis Mølle Naturlaboratorium |
| 2015 | <i>My Land is Your Land</i> | Land-shape Land Art festival, Kunst ved kanalen |

RESEARCH IN PROCESS

- 2022-24 *Echoes* Live-art installation Maëva Longvert, Le Polymorphe, Københavns Internationale Teater - Metropolis

SELECTED TEACHING EXPERIENCE

Børns møde med Kunsten, Dansekapellet, Akademiet for Utæmmet Kreativitet, University College Absalon, Cph Contemporary Dance School, Happy Feet Studio, Dansk Talent Akademi, Morley College, Guest lecturer at London Contemporary Dance School

ARTS EDUCATION

Bachelor of Arts with Honours in Contemporary Dance, London Contemporary Dance School, UK, 2009-2013
Full-time preparatory dance education, Copenhagen Contemporary Dance School, DK, 2008-2009
Arts Program, Dance Branch, Heleneholms Gymnasium, SE, 2005-2008
Additional: *The dancer as Entrepreneur*, six weeks course at The Danish National School of Performing Arts, DK, 2015
Year of Making at Clarence Mews, choreographic mentoring, and artistic exchange with an international group, UK, 2021
Contact Improvisation Modules with Dorte Bjerre, 18 days, supported by Dansk Skuespillerforbund, DK 2022
Outdoor Laboratory Experience at Cratere Surfaces, supported by Helsingør Teater, FR, 2022

KINDLY SUPPORTED BY

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