

Artist CV

My name is Sarah Dominique. I am an established contemporary visual artist based at Nordjyllands Kunstnerværksted in Aalborg. I am an artist with 4 consecutive years of experience in practicing different mediums of art. I have experience in canvas painting, screen printing and linoleum carving and printing. I also make bead work, fabric art, and watercolor on paper as well. My focus is on contemporary art, mainly in painting, with a blend of futuristic expressions. The art I create not only decorates society, but it is also for therapeutic purposes.

I strongly believe that the power of the mind influences physical healing (mind over matter)

Life is a series of ups and downs, sometimes we have sometimes we don't have. For me, different shapes are very ideal for representing the contrast and the balance of life. In my paintings, I use lines, light, shapes, and colors, in such a mundane and digitized way, allowing the viewer to choose, whether to remain on the surface or go into deep analysis. I attempt to create an emotional balance, within the framework of the painting by making sure everything is there and nothing sort of "falls out", making sure that the painting hits the emotion that I want to convey artistically.

I am an active and exhibiting artist, who has worked and exhibited works as a solo artist, as well with other artists around the region of Northern Jutland and Copenhagen. My projects involve the research on the study of the body in general, and highlight issues of lonesomeness, solitariness, and otherness (diversity), expressed in a colorful way.

Earlier Projects

As mentioned earlier, I have studio space at Nordjyllands Kunstnerværksted, among other artists and creatives, since the year 2019. During this period, I have focused my artistic practice on visual arts. Both individually and through workshops with others. I examine how visual processes can be used to create an emotional self-portrait of any color or shape. This process involves working with personal histories and experiences as a method and space to find one's own visual language. I have also exhibited and sold my art, both nationally and internationally. The exhibitions and workshops include:

Exhibitions

2019: "Colors of You" at Huset i Hasserisgade

2019-2020: AnatomART at Kunsthall NORD

2021: Movable Barriers at Haraldslund Kulturhus

2022: "Are you naked again" at Kunsthall NORD

Workshops

Anatomart: Question and answer sessions with participants at Aalborg Streetfood (2019-2020)

Screen-printing workshop at Skydebanevej (2021)

Paintfortherapy workshop in Aalborg with children (2021-2022)